



High School

Design Qualities

Portrait of a Graduate

Salisbury Academy High School





Design Overview

1. STRONG CONTENT ENHANCED BY AUTHENTIC APPLICATION
2. DAILY INDIVIDUALIZED ACADEMIC & PERSONAL SUPPORT
3. ANNUAL THEMES TO NURTURE WELL-ROUNDED GROWTH
4. COMMUNITY-BASED EXPERIENCES TO DEVELOP LIFE SKILLS

Course Outline

Strong content enhanced by authentic application

Opportunities for supported college immersion at Catawba built to each student's strengths

	9th Grade	10th Grade	11th Grade	12th Grade
Theme	<i>Self Discovery</i>	<i>Civic Collaboration</i>	<i>Innovation & Enterprise</i>	<i>Global Perspective</i>
Literature	American & British Literature	The Classics Greek & Roman	Literature of Science & Technology	World Literature
Social Studies	American History	Government & Politics	Economics & Personal Finance*	World Civilizations*
Science	Biology	Environmental Science	Chemistry*	Science Elective*
Math (Advanced Track)	Geometry	Advanced Algebra	Functions, Statistics, and Trig*	Precalculus & Discrete Math*
Math (Standard Track)	Algebra	Geometry	Advanced Algebra	Functions, Statistics, and Trig*
Compass	The Hero's Journey	The Art of Public Speaking	Good to Great	Internship
Electives	Personal Wellness	Community Immersion	Modular Selections*	Modular Selections*
Electives	Art Immersion	World Language	World Language	Modular Selections*

Two entry points for math instruction to support all needs and interest

Core content alignment allows for natural transfer and cross-curricular application

*Or corresponding college course

Course Outline

Annual themes to nurture
well-rounded growth

Themes connect the learning to
larger ideas of personal identity
and individual gifts and talents

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Electives	Art Immersion	World Language	World Language	Modular Selections*
*Or corresponding college course				

Electives built of smaller modules allow
students to explore the community and
build their social network

Fourth year compass supports
process of planning for and
accessing post graduation plans

Daily Schedule

Community-based experiences to develop life skills

	Mon	Tue	Wed	Thurs	Fri
8:00	English Seminar	Social Studies	English Seminar	SS 1 Seminar	English Seminar
8:30					
9:00	Humanities Lab	Humanities Lab	Humanities Lab	Humanities Lab	Humanities Lab
9:30					
10:00	Math Seminar	Elective 1	Math Seminar	Elective 1	Math Seminar
10:30					
11:00	STEM Lab	Compass	STEM Lab	Compass	STEM Lab
11:30					
12:00	Lunch	Lunch	Lunch	Lunch	Lunch
12:30					
1:00	Elective 2	STEM Lab	Elective 2	STEM Lab	Early Release
1:30					
2:00	Advisory	Science Seminar	Chapel	Science Seminar	
2:30					
3:00	Clubs	Math & Writing Center	Clubs	Math & Writing Center	

Compass class connects all courses to annual theme and supports personal growth and development.

Daily timetable follows the Catawba format for easy dual-enrollment scheduling

Advisory allows for community time and starts the week out in a reflective manner

Common school-wide lunch allows for presentation opportunities, community experiences, and guest speakers.

Daily Schedule

Consistent individualized academic & personal support

	Mon	Tue	Wed	Thurs	Fri
8:00	English Seminar	Social Studies	English Seminar	SS 1 Seminar	English Seminar
8:30					Classroom
9:00	Humanities Lab	Humanities Lab	Humanities Lab	Humanities Lab	Humanities Lab
9:30					Opposition
10:00	Math Seminar	Elective 1	Math Seminar	Elective 1	Math Seminar
10:30					
11:00	STEM Lab	Compass	STEM Lab	Compass	STEM Lab
11:30					
12:00	Lunch	Lunch	Lunch	Lunch	Lunch
12:30					
1:00	Elective 2	STEM Lab	Elective 2	STEM Lab	Early Release
1:30					
2:00	Advisory	Science Seminar	Chapel	Science Seminar	
2:30					
3:00	Clubs	Math & Writing Center	Clubs	Math Seminar	

Seminar allows for direct instruction with a teacher and full class community

Learning labs provide highly supported, personalized engagement time for all students as well as collaboration opportunities

Classes run year-long to allow for the most opportunity for skill and knowledge development

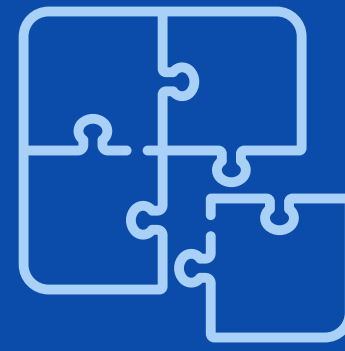
Clubs advised by Catawba students, community members, and upperclassmen leaders allow for additional wide array of opportunities

Compass Course

The Hallmark Experience



This course leverages the annual theme to promote each student's personal development and preparation for their life beyond high school.



Taught year-long to fully support students, Compass offers summer experiences to build students' awareness and their portfolios.



The compass teacher will help students form connections between core learning, community experiences, and personal awareness.



Compass Course

Year 1

Self Discovery

What makes a hero?

Summer: Orientation Camp on Catawba's Campus

Discover: Your own epic quest story and how learning supports it, as you identify your gifts and passions

Texts: *Designing Your Life* (Burnette & Evans) & *Leadership is an Art* (DePree)

Year 2

Civic Collaboration

What does it mean to be a citizen in our community?

Summer: Community volunteer service

Discover: The intricate ways our community is connected and the role you can play in that context.

Texts: *The Tipping Point* (Gladwell) & *The Art of Public Speaking* (Carnegie)

Year 3

Innovation & Enterprise

How can leaders design for an effective culture?

Summer: Internship

Discover: How you can leverage creativity and design to build and market a positive product.

Texts: *Creative Confidence* (Kelley) *Good to Great* (Collins)

Year 4

Global Perspective

What are the opportunities & challenges of living in a globalized world?

Summer: Travel experience

Discover: How to navigate towards your personal future goals.

Texts: *The Intergalactic Design Guide: Harnessing the Creative Potential of Social Design* (Heller)

Sample Humanities Module

Module	Culminating Product	Content knowledge and transcript credits	Mindsets and Skills	ACT/SAT Preparation
<p>The Roosevelts and the Epic Quest</p> <p>Analyze how the stories of historical and fictional characters follow the plot of the epic quest as societies experience conflict and change.</p> <p>Essential Questions: What makes someone a hero?</p> <p>What role does storytelling play in society's understanding of heroic qualities?</p> <p>How does society shape the individual and how does the individual shape society?</p>	<p>Students will engage with an array of individuals in the community to whom they are not closely familiar. Through analysis of their personal stories students will select one individual for whom they will document their epic quest. Video, artifacts, and primary sources will be utilized to create a multimedia presentation of their selected hero's epic quest.</p>	<p>American 2: American history from 1860's to 1940's: Students will examine the political, economic, social and cultural development of the United States from the Civil War through World War 2. Students will trace the change in the ethnic composition of American society; the movement toward equal rights or racial minorities and women; and the role of the United States as a major world power. An emphasis is placed on the expanding role of the federal government and federal courts as well as the continuing tension between the individual and the state.</p> <p>English 1: Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. Assess how point of view, perspective, or purpose shapes the content and style of a text. Key Texts: <i>To Kill a Mockingbird</i>, <i>All Quiet on the Western Front</i>, <i>The Hobbit</i></p>	<p>Mindsets:</p> <ul style="list-style-type: none"> Political Mindset Analytical Mindset Design Mindset <p>Skill Development:</p> <ul style="list-style-type: none"> Reading comprehension Research and utilization of primary sources Connections to an array of new individuals in our community Interview and public speaking skills Developing strong questions Deep reflection on informational and fictional texts 	<p>ACT English: grammar, punctuation, sentence structure and rhetorical skills</p> <p>Reading: prose fiction, social studies, humanities texts</p> <p>Writing: essays</p> <p>SAT Reading: literature, historical documents, social sciences texts</p> <p>Writing & Language: Grammar, vocabulary in context, and editing skills</p> <p>Essay: Read a passage and explain how the author builds a persuasive argument</p>